



T I M W A L S H

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EDUCATION

Eugene, Oregon	MASTER OF ARCHITECTURE University of Oregon: School of Architecture and Allied Arts Summer '18'
Salt Lake City, Utah	BACHELORS OF ARCHITECTURAL STUDIES University of Utah: School of Architecture Fall '14'

EXPERIENCE

Volunteer Designer	VIEWING PLATFORM FOR MOTOI YAMAMOTO Spring '14 Designed an integrative experience for viewing the artist's work in the museum with Raw Design Studio Communicated design to the curator and manager of University of Weber museum for feedback Coordinated with design team through construction drawing phase
Volunteer Designer	ROCKET STOVE FOR BRIDGES BETWEEN (BB) Fall '14 Developed a sustainable heat source for schools in rural villages, Nepal Traveled with BB design team to Nepal to install rocket stoves Collaborated with locals to maintain the project
Draftsman	UPWALL DESIGN ARCHITECTS Spring '14 - Fall '16 Interpreted hand-sketches floor plans into digital ones using Revit Trained co-workers to be proficient with Revit Contributed to office template for construction documents
Graduate Employee	UNIVERSITY OF OREGON, PROFESSIONAL CONTEXT Winter '18 Conducted small group discussion labs every week with students Consulted with professors weekly on discussion content Administered and managed quizzes and attendance throughout the term

HONORS

AND AFFILIATIONS

Member	THE NATIONAL SOCIETY OF LEADERSHIP AND SUCCESS (NSLS) Spring '13 - Present
Competition Winner	STUDIO DESIGN-BUILD COMPETITION: RUNWAY FOR JUGAR Fall '14 Developed a group design project after winning conceptual phase Constructed the runway for the Jugar fashion show (see portfolio)
Honorable Mention	PLACE AND DISPLACEMENT: INTEGRATING REFUGEE POPULATIONS WITHIN CITIES Winter '18 Formulated an appropriate design solution for Nairobi, Kenya refugees Coordinated with four other group members to complete project within three weeks

SKILLS

COMPUTER AIDED DESIGN PROFICIENCY
revit, photoshop, illustrator, indesign, rhino, lumion

HAND MEDIA PROFICIENCY
modeling, carpentry sculpture, wheel-pottery, rendering (charcoal, pastels, ink, graphite, markers)

SOFT SKILLS
presentation, teaching, teambuilding, customer service, design communication